

Johnson was the first banker in Camas and a community leader. The Johnson House was patterned after a photograph O.F. and Beatrice saw in the *Oregonian*. Roffler crafted the house for \$3500. with lumber purchased from Larch Mountain Lumber Company, a company owned by Leadbetter. This original one-story shingled "home of their dreams" is designed in the Bungalow style. Characteristic features include the low-pitched gable roof, full-width front porch with its stout porch posts, and multi-light windows. The front porch is an important Bungalow element; it represents an outdoor living space, and a transition from public space to private space. Proponents of the Bungalow style were--in a sense--advocates for an early 20th century back-to-nature movement.

The Johnson House was increased in size when a half-story and basement were added to the rear of the house.



4. Emil Bauman House, 506 NE Hayes

*Directions: Located on the northeast corner of NE Fifth and Hayes Street directly to the south of the O. F. Johnson House.*

German born Emil Bauman was the father-in-law of O. F. Johnson. Bauman was a strong investor in Johnson's bank, Camas State Bank. In 1913, the Baumans contracted John Roffler to build them a home next door to the Johnsons. After Emil's death in 1915, his wife Katherine and daughter Tillie Bauman Purrier continued to live in the home for many years. A distinctive feature is the "Roffler Rock" wall which borders the house on N. E. Fifth